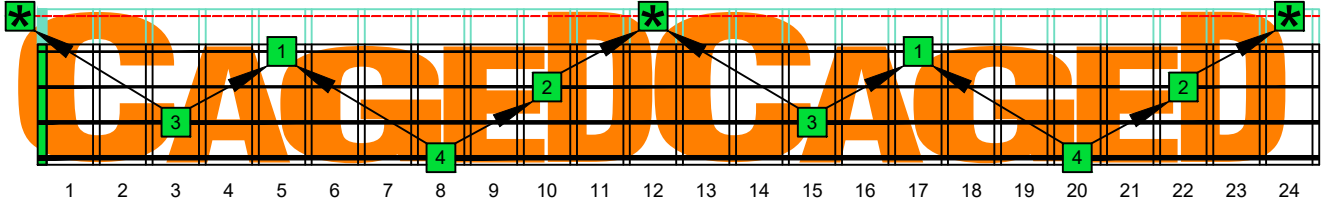
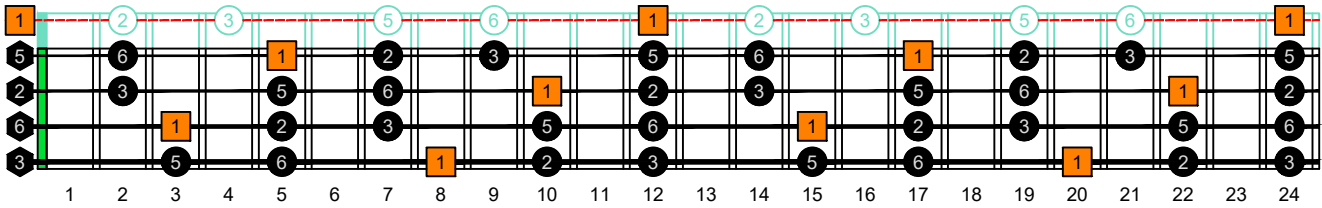


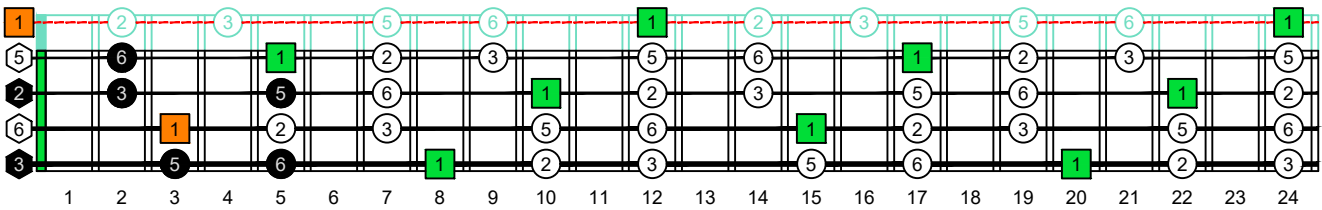
CAGED4BASS (4-string bass : Low E - EADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



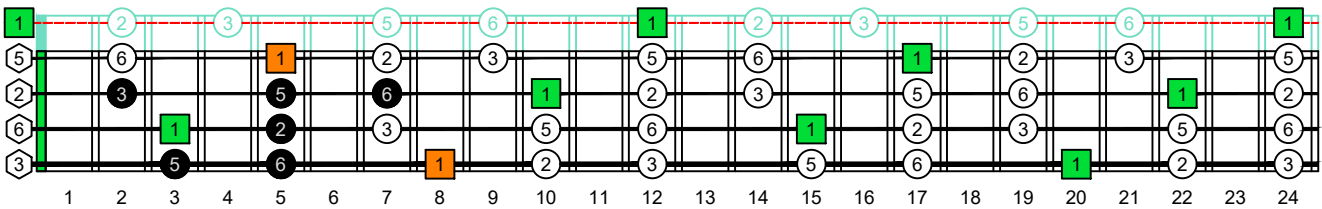
CAGED4BASS (4-string bass : Low E - EADG) **C pentatonic major scale** - ENTIRE FINGERBOARD INTERVALS



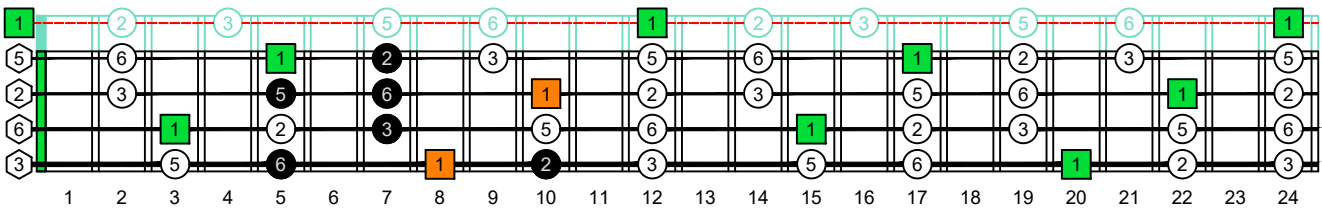
CAGED4BASS (4-string bass : Low E - EADG) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **3C*:3A1** box shape (3-1-3-1 sweep pattern)



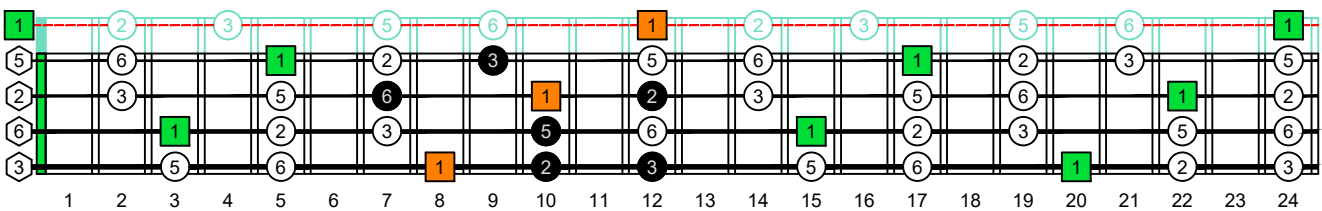
CAGED4BASS (4-string bass : Low E - EADG) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **3A1:4G1** box shape (3-1-3-1 sweep pattern)



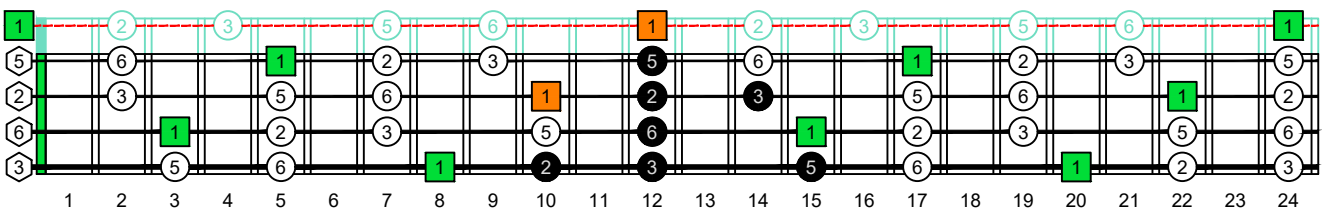
CAGED4BASS (4-string bass : Low E - EADG) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **4G1:4E2** box shape (3-1-3-1 sweep pattern)



CAGED4BASS (4-string bass : Low E - EADG) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **4E2:2D*** box shape (3-1-3-1 sweep pattern)



CAGED4BASS (4-string bass : Low E - EADG) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **2D*:3C*** box shape (3-1-3-1 sweep pattern)



CAGED4BASS (4-string bass : Low E - EADG) **C pentatonic major scale** ENTIRE FINGERBOARD INTERVALS - **3C*:3A1** box shape at 12 (3-1-3-1 sweep pattern)

